

Fensong



Weaving magic with exquisite tunes and lyrical poetry, Fensong is a haunting sequence inspired by the East Anglian landscape and in the best tradition of the acoustic ballad, taking the audience out into the Fen landscape, a land dominated by sky and water.

This collaboration between poet Clare Crossman and singer songwriter Penni McLaren-walker was piloted at the Babylon Gallery in Ely and the performance was described as “inspirational”, “most memorable”, “beautiful” and “Voices to hear by the ocean”. They are joined for this performance by Bryan Causton on mandolin.

Penni McLaren-Walker is a well-respected sing songwriter who refuses to be constrained by musical style. She has performed both solo and with duos and groups all over Europe.

Website: <http://www.penni-mclaren-walker.co.uk/>

Clare Crossman started her writing life, aged 26, in Youth Theatre. She is a published poet and playwright who has been described as a poet who is “challenging in tone, and full of feeling not easily set loose”.

Website: www.clarecrossman.info

Bryan Causton plays mandolin and bouzouki. His style ranges from emotional and extremely sensitive to dynamic and driving.

Website: <http://www.myspace.com/bryancauston>

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